

9. 6. — 20. 8. 2023  
(MeetFactory Gallery)



# Only Transitions and Translations

Curators:  
Amálie Bulandrová,  
Ján Gajdušek

The exhibition is concerned with horizontal interconnection principle which is represented by connections between various actors in a relationship network both visually and mentally. We tried to consider our exhibition-laboratory as a mode of existence which emphasizes such ever-emerging connections. The active and collective actors also inspired the exhibition layout. The result is a physical network outlined based on a scheme of interconnected relationships, decisions, and activities. It includes both human (artists, curators, architects, graphic and installations teams, and many others who collaborated at different times in various places using diverse media) and non-human elements (namely used materials, objects, services, institutions, and situations at play). We can imagine the result as a time-and-space record of an interconnected aggregate.

The artworks themselves represent network nodes akin to physical resultants of thoughts, actions, and decisions which led to their exhibition presence. The interconnected lines may be viewed as a „flat map“ or journey which purposefully lacks any specific direction.

The hybrid textile objects by Dominik Styk are actors intersecting between scenography, performance, and fine arts. Cobweb yarn by Bronislava Orlická weaves the poems of Luboš Svoboda which she uses to broaden the scope of her large-scale paintings. We can also see both inner and outer planes of sewn-together and pigment-tattooed images under the network nodes interconnecting works of Sarah Dubná. The pigment applied by her becomes an active actor with a transformational potential for not only skin or canvas but also drywall. Anežka Abřtová exhibits objects and drawings which encapsulate her body planes meeting diverse active materials from various timescales of her life.

While the physical objects, especially in the first exhibition hall, expand their modality on the material level, escaping the picture frames and creating further distinctive connections inside the exhibition space, the videos present political and activist statements on either current or possibly future network systems. Denisa Langrová reminds us of our connection to nature and other animals while offering us future possibilities without rationalist discourse and differences between power and cause. Ruta Putramentaite's video-recipe reflects on so called ethical consumerism and thus comments on global food production as an unachievable hyperobject. The No Blade of Grass project by BCAA system follows the actors of a fictional LARP which depicts political sabotage actors as components of wider more-than-human relationships dependent on both natural and technical entities.

The installation at the very end of the exhibition space by Alex Sihelsk\* and an\_tonie presents a real network ecosystem spun from cotton threads. They do not depict it as a flat phenomenon, on the contrary, it stretches through various levels all around the defined space. Its components intertwine, one dominates the other creating both nodes and fragile connections. On both physical and content level, they raise a question of establishing unofficial information into official or „becoming“ network components. They also ask who creates such dominant narrative networks and can access them.

In August, the exhibition is going to become a real lab of the d'epog group who are going to co-create another time-and-space node (artwork) of the exhibition situation in the gallery during their residence.

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**Exhibiting artists:** Anežka Abrtová, BCAA system, d'epog, Sarah Dubná, Denisa Langrová, Bronislava Orlická, Ruta Putramentaite, Dominik Styk, Alex Sihelsk\* & an\_tonie

**Curators:** Amálie Bulandrová, Ján Gajdušek

**Architecture:** Adéla Vavříková, Magdalena Uhlířová

**Project:** Marko Čambor

**Production:** Petra Widžová

**PR:** Zuzana Kolouchová, Filip Pleskač

**Graphic design:** Matuš Buranovský, Jiří Macků

**Installation team:** Ondřej Doskočil, Laura Filáková, Kristína Grežďová, Samuel Stano, Michal Kyncl, Paula Gogola, Kristýna Huššáková, František Štípek, Lida Nissinen



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