

See Them Paint.

Paint!

The MeetFAcademy School of Painting is meant mainly as preparation for study at art academies. This implies we must approach the studies from the other end: to understand, what the academy painting studies are like.

Currently there are different ways of studying at the studios of painting in the Czech Republic, which may be confusing. As if each studio had a different view of painting and trying to find a common attitude would be doomed to failure from the very start.

There are however clear rules and a clear-cut objective – to form a well-versed contemporary artist.

There are two essentials all Czech academies have in common – teaching the elements of drawing and painting, and placing emphasis on individual thinking and opinion concerning the contemporary world and art developments. This means we care about the students' own themes, preparation thereof, from the concept stage through common discussions and sketches to the final work itself.

Our program of studies is accordingly structured along the above segments. Individual teachers who lead the studios are also responsible for the studios' direction, character and preferences. Considering theme one has to mention the form as well, which of is a paramount importance in the contemporary art, prone to become a theme itself. The form is open, without frontiers, the same as topics frequenting the contemporary art. Anything goes in the approach to contemporary painting. What contemporary painting is and where its frontiers lie, that is a question each student must answer himself / herself. Is really everything allowed and can art assume **a n y** form? A painting (picture) today can be monochrome or strikingly colorful, figural, abstract, the painting can be committed, or highly individual intimate.

As if painting reached its maximum, yet this very search for formal and aesthetic limits is essential to the contemporary painting and may well become its goal or even its theme. This pressure to exceed one's own limits becomes its major issue. In the studios, these and similar questions are being individually discussed between the tutor and his student, or in a common discussion. All these activities should lead the student to think about painting in broadest possible terms and to develop his / her ability to uphold his / her own opinion in the contemporary art scene.

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