

13. 4. — 29. 5. 2022 (Galerie Kostka)



Kristina Fingerland: The Great Nurse Mira's Assistant of Honour



Kristina Fingerland created *Oikos* – a home (or a house, literally) whose inhabitants are so strange, almost fairy, yet somehow familiar, even close. The world that *Oikos* is a part of, full of stories and legends, was born in Kristina's blossoming imagination God-knows-when. For the first time, it got the shape of texts and pictures, which allow others to see its fragments, thanks to the author's diploma thesis.

The Kostka Gallery exhibition is a continuation of *Oikos* output, another chapter of this great story without any obvious beginning, sequence, and ending. We are entering a space which represents a dreamy fragmented echo of the house or, more specifically, of the flat—cell where the story is told by the narrator. It all appears to be rather theatrical, scenographic even. The individual elements evoke the architecture of the flat, its furnishings, and particular moments in the story. The texts, symbols, objects, and installation as a whole are, much like the characters of *Oikos*, not unfamiliar to us. After all, Kristina is inspired (whether consciously or subconsciously) by a huge reservoir of history, myths, and archetypes. Nevertheless, the characters do not dwindle in their magic and power.

This is where the accompanying exhibition text should name and decipher these elements. However, I believe that they are articulated enough in the poetic materials, structures, and techniques, which Kristina used to portray them. As a curator, I am also tempted to allow the audience to see the exhibition creation process, talk about the techniques of the traditional Korean textile art style bojagi, think about the artist's collaboration with the Ukrainian seamstress Natalia, or analyse the origins of the Czech name for the skin condition erysipelas "růže" (rose). But would it anyhow enrich the experience or just grind it up pointlessly?

Kristina herself arranges the exhibition in a sober but precise manner. Her texts, on the other hand, are full of colours and pictures. Both levels are, then, connected into a meaningful whole.

Kristina Fingerland:
The Great Nurse Mira's
Assistant of Honour
13. 4.–29. 5. 2022

Opening: 12. 4. 2022
Curator: Tereza Jindrová

The artists would like
thank to Natalia Burlut-
skaya, Marie Tučková,
Mirjana Vujičević, Samuel
Cigler, Olbram Pavlíček,
Oikos, Tereza Jindrová, Jan
Vítek & MeetFactory crew.

Washing feet of your neighbour. Easter is coming and one cannot escape the New Testament connotations in our cultural context. But, in fact, it is this traditional symbol that, literally, lets the living reality into Kristina's story. And so the reality of the author's own life is always right behind the door in *Oikos*.

Oikos is a space of relations where its inhabitants show care for each other to a varying extent. Everyone reacts to desires of those in need differently but no one is uncaring. In times when the news about the war are not just a metaphor for a progress of the condition on great-aunt's feet, the message of *Oikos* about mutual care and help becomes really urgent.